

FEBRUARY  
FPI 15c



# HIT PARADE

A CHARLTON PUBLICATION

LADY OF SPAIN

KEEP IT A SECRET

DON'T LET THE STARS  
GET IN YOUR EYES

THE GLOW-WORM

.....

MY FAVORITE SONG

WHY DON'T YOU  
BELIEVE ME

LAZY RIVER

ONCE TO EVERY HEART

TENNESSEE TANGO

JUMP BACK HONEY

YOURS

THE CHERRIES

APRIL IN PARIS

BE FAIR

BLUES IN ADVANCE

WATER CAN'T QUENCH  
THE FIRE OF LOVE

A SHOULDER TO WEEP ON

TAKES TWO TO TANGO

GEE BUT I'M LONESOME



DEBRA PAGET

Exclusive Movie Song

From The 20th Century-Fox Picture

**"STARS AND STRIPES FOREVER"**

starring

DEBRA PAGET ★ CLIFTON WEBB ★ ROBERT WAGNER

HERE  
COMES THE  
GREATEST  
MUSICAL  
SHOW  
ON  
EARTH!

JOHN PHILIP  
SOUSA'S

STARS AND  
STRIPES  
FOREVER

TECHNICOLOR

CLIFTON WEBB

co-starring DEBRA PAGET · ROBERT WAGNER · RUTH HUSSEY

with FINLAY CURRIE · ROY ROBERTS · TOM BROWNE HENRY Screen Story by ERNEST VAJDA

Produced by LAMAR TROTTI Directed by HENRY KOSTER Screen Play by LAMAR TROTTI

20th  
CENTURY-FOX

HEAR THE STIRRING SOUSA MARCHES RECORDED  
DIRECTLY FROM THE SOUND TRACK OF THE FILM

IN THE

MGM RECORDS ALBUM





## TRUE LOVE

PAUL CAMPBELL

I'll give to you a paper of pins  
 For that's the way my love begins  
 If you will marry me, me, me  
 If you will marry me  
 I'll not accept your paper of pins  
 'Cause that's not the way my love  
 begins  
 And I won't marry you, you, you  
 No I won't marry you, I want my

True love, true love  
 How can I find my one and only  
 love?

I'll give to you a big white horse  
 With a silver saddle and a mane to  
 toss  
 If you will marry me, me, me  
 If you will marry me  
 What would I do with a big white  
 horse  
 A silver saddle and a mane to toss  
 No, I won't marry you, you, you  
 I will not marry you — oh, be my

I'll give to you the key to my heart  
 That we may marry and never part  
 If you will marry me, me, me  
 If you will marry me  
 I've got no use for the key to your  
 heart  
 That we may marry and never part  
 And I won't marry you, you, you  
 I still won't marry you, where is my

I'll give to you the key to my chest  
 That you will have gold at your  
 request  
 If you will marry me, me, me  
 If you will marry me  
 I will accept the key to your chest  
 That I may have gold at my request  
 And I will marry you, you, you  
 I'll certainly marry you, I want my

Now you love coffee and you love tea  
 You love my money but you don't  
 love me  
 I reconsidered, I changed my mind  
 I'll be darned if I'll marry you  
 I guess I'll be a withered old maid  
 And spend my days a-sittin' in the  
 shade  
 If you won't marry mee-ee  
 If you won't marry me

I really don't care for withered old  
 maids  
 That spend their time a-sittin' in the  
 shade  
 So to save you from a fate like that  
 I'll marry you after all  
 True love, true love  
 Now I've got my one and only love  
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## LADY OF SPAIN

(Capitol Record by Les Paul-Mary Ford)

ERELL REAVES TOLCHARD EVANS

Night in Madrid, blue and tender  
 Spanish moon makes silver splendor  
 Music throbbing plaintive sobbing  
 notes of a guitar  
 While ardent Caballero serenades

Lady of Spain I adore you  
 Right from the night I first saw you  
 My heart has been yearning for you  
 What else could any heart do?  
 Lady of Spain I'm appealing  
 Why should my lips be concealing  
 All that my eyes are revealing?  
 Lady of Spain I love you  
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## ONCE TO EVERY HEART

(Columbia Record by Jo Stafford)

MICKEY STONER PAUL WESTON

Once to ev'ry heart  
 There comes a love divine  
 Once for ev'ry heart  
 And now it's come to mine  
 You are the angel dear  
 Bringing this' gift so rare  
 Heaven let you appear  
 After it heard my pray'r  
 Once for ev'ry heart  
 All wishes and dreams come true  
 Once to ev'ry heart  
 The wonder of "I love you"  
 One look at you discloses  
 A lifetime of moonlight and roses  
 It happens once to ev'ry heart  
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## A SHOULDER TO WEEP ON

BENNIE BENJAMIN GEORGE WEISS  
PATRICIA PEALE

Once in a while ev'ryone needs  
 A shoulder to weep on  
 Though it may storm  
 It's nice and warm in someone's arms  
 When dreams have flown  
 Why cry alone in your sorrow?  
 It's easier to bear  
 When someone cares, and shares!  
 As long as I live I long to give  
 That shoulder you'll weep on  
 I'm not the one who'll run  
 When the sun doesn't shine!  
 This love I bring to your heart  
 Will always cling to your heart  
 So dear, if you need a shoulder to  
 weep on

Here's mine  
 Copyright 1952 by Laurel Music Corp.

## KEEP IT A SECRET

(Columbia Record by Jo Stafford)  
(Capitol Record by June Hutton-Axel Stordahl)If you see my darling with somebody  
 new

Keep it a secret whatever you do  
 Why should you tell me and break my  
 poor heart  
 Then foolish pride would just drive us  
 apart  
 If you see my darling in some  
 rendezvous  
 Painting the town with a girl he once  
 knew  
 Pay no attention and just let it be  
 But keep it a secret from me  
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## LAZY RIVER

HOAGY CARMICHAEL SID ARODIN

Up a lazy river by the old mill run,  
 That lazy, lazy river in the noonday  
 sun,

Linger in the shade of a kind old tree  
 Throw away your troubles,  
 Dream a dream with me.  
 Up a lazy river where the robin's song  
 Awakes a bright new morning,  
 We can loaf along,  
 Blue skies up above, ev'ry one's in  
 love,  
 Up a lazy river, how happy you can  
 be,  
 Up a lazy river with me.  
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## THE TENNESSEE TANGO

(Capitol Record by Molly Bee)

PEE WEE KING REDD STEWART  
 I have learned to dance to the tango  
 'Cause someone I love taught me so  
 I used to dance to the square dance  
 But all she will dance is the

Tennessee Tango  
 The Tennessee Tango  
 Now I forgot all the old steps  
 Played with a fiddle and a bow  
 But I must admit I am happy  
 When my sweetheart and I dance the  
 Tennessee Tango  
 The Tennessee Tango  
 The Tennessee Tango is fun

I'm sure that she'll always love me  
 And I know I love her so  
 But she said we can't be happy  
 Till we both can dance to the

Tennessee Tango  
 The Tennessee Tango  
 Now I don't care to do the square  
 dance  
 Even waltzing seems rather slow  
 But I must admit I am happy  
 When my sweetheart and I dance the  
 Tennessee Tango  
 The Tennessee Tango  
 The Tennessee Tango is fun  
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Me Prove I Can  
Make You a  
New  
Man?

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## FEATURES

### "STARS AND STRIPES FOREVER" ..... 6

A brilliant 20th Century Fox Production starring lovely Debra Paget, Clifton Webb and Robert Wagner.

### "APRIL IN PARIS" ..... 12

A gay whimsical and romantic picture with enchanting songs and dances. Doris Day and Ray Bolger headline the cast.

### SONG OF THE MONTH ..... 14

## POPULAR SONGS

### A SHOULDER TO WEEP ON ..... 3

### ALL THE TIME AND EVERY- WHERE ..... 15

### APRIL IN PARIS ..... 12

### BARRELS 'N BARRELS OF ROSES ..... 15

### BATTLE HYMN OF THE REPUBLIC ..... 6

### BE FAIR ..... 5

### BLUES IN ADVANCE ..... 7

### BLUES IN THE NIGHT ..... 10

### CHERRIES, THE ..... 9

### CLEMENTINE ..... 16

### COOL WATER ..... 18

### CRAZY WALTZ ..... 17

### DIXIE ..... 6

### DON'T LET THE STARS (Get In Your Eyes) ..... 7

### DON'T ROB ANOTHER MAN'S CASTLE ..... 9

### DON'T SAY LOVE HAS ENDED ..... 15

### FORGET ME NOT ..... 16

### GEE, BUT I'M LONESOME ..... 10

### GIVE ME THE RIGHT ..... 7

### GIVE ME YOUR LIPS ..... 13

### GLOW-WORM, THE ..... 8

### GREYHOUND ..... 10

### HALF A HEART ..... 18

### HEART AND SOUL ..... 10

### HOW? ..... 15

### "I" ..... 5

### I WENT TO YOUR WEDDING ..... 13

### IT WOULDN'T BE THE SAME (Without You) ..... 7

### IT'S WORTH ANY PRICE YOU PAY ..... 11

### JUMP BACK HONEY ..... 8

### KEEP IT A SECRET ..... 3

### KENTUCKY BABE ..... 10

### KISS ME ..... 15

### LADY OF SPAIN ..... 3

### LAST NIGHT I HEARD SOMEBODY CRY ..... 7

### LAZY RIVER ..... 3

### LOVELIGHT ..... 14

### MY FAVORITE SONG ..... 14

### NORTH WIND ..... 16

### ONCE TO EVERY HEART ..... 3

### PIECE A-PUDDIN' ..... 5

### RUBY AND THE PEARL, THE ..... 10

### (If I Only Had A) SECOND CHANCE ..... 18

### SECRET KISSES ..... 7

### SETTIN' THE WOODS ON FIRE ..... 5

### SOMEONE LOVED SOMEONE ..... 5

### (I Want) SOMEONE TO CARE FOR ..... 10

### STRING ALONG ..... 15

### TAKE A CHANCE ..... 17

### TAKES TWO TO TANGO ..... 14

### TENNESSEE TANGO, THE (Cause I Love You) ..... 3

### THAT'S A-WHY ..... 16

### TRUE LOVE ..... 3

### TRYING ..... 13

### WATER CAN'T QUENCH THE FIRE OF LOVE ..... 8

### WHEN MY LOVE COMES BACK TO ME ..... 10

### WHY DON'T YOU BELIEVE ME ..... 7

### WHY SHOULD I GO HOME ..... 9

### YOU'LL NEVER GET AWAY ..... 11

### YOURS ..... 5

### ZULU WARRIOR, THE ..... 8

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111

MILTON BERLE BUDDY ARNOLD  
ROBERT MELLIN

'I want no other one, dear, but you  
'I only pray that you want me too  
Til then life will be so lonely  
And only your love will make my  
dreams come true

'I long to feel your lips close to mine  
'I long to know that moment divine  
And I swear by stars above

That my love will not die

No other love have I

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## SOMEONE LOVED SOMEONE

## (The First Broken Heart)

ALLAN ROBERTS ROBERT ALLEN

Someone loved someone the way I

loved you

That's how the first dream was born

Someone hurt someone too deeply, I  
supposeThat's how the thorn was given to the  
rose

Someone cried a million tears

When love first said goodbye

That was the start of the rain in the  
skyAnd when someone lost someone the  
way I lost you

The first heart was broken in two

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## PIECE A-PUDDIN'

(Columbia Record by Jo Stafford-Frankie Laine)  
RUDOLPH TOOMBS

Patty cake, patty cake, bakers man  
Put it in the oven as fast as you can  
Some like it hot,  
Some like it cold,  
I like it in the pot  
Nine days old

Piece a-puddin' hot, piece a-puddin'  
cold

Piece a-puddin' in the pot nine days  
old

Didn't care much about goin' to school  
It was all work and no play  
But when I came home about half  
past three

I'd love to hear my mama say

I thought I had a steak all juicy

I looked at my plate, here's all I  
found

I don't want ham, I don't want greens  
There's only one dish that pops my  
seams

Mom said, "Son here's fifteen cents  
Go watch the elephant jump the  
fence"

He jumped so high, he started to fly  
He didn't get back till the Fourth of  
July.

Grandpa said, I can't trust my eyes  
It sure looks like one of Grandma's  
pies

Run there boy and fetch me some  
If I pop my bridge, I'll use my gums

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## YOURS

(Capitol Record by Les Baxter)

ALBERT GAMSE JACK SHERR

Yours till the stars have no glory!  
Yours till the birds fail to sing!  
Yours to the end of life's story,  
This pledge to you dear, I bring!  
Yours in the gray of December  
Here or on far distant shores!

I've never loved any one the way I  
love you!

How could I? When I was born to be  
just yours.

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Marks Music Corp.

## BE FAIR

MACK WOLFSON JACK WOLF FINE  
EDWARD R. WHITE

Be fair  
Be on the square with me  
Be fair  
Just don't pretend to be  
My heart's on bended knee  
You must be aware  
Please treat it tenderly  
And show me how much you care  
Be fair  
How else can love survive?  
I swear I'll keep our love alive  
It's up to you  
You know I'll do my share  
So if you love me  
Be fair

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## SETTIN' THE WOODS ON FIRE

(Columbia Record by Jo Stafford-Frankie Laine)

FRED ROSE ED. G. NELSON

Comb your hair and paint and powder  
You act proud and I'll act prouder  
You sing loud and I'll sing louder  
Tonight we're settin' the woods on  
fire

You're my girl and I'm your feller  
Dress up in your frock of yeller  
I'll look swell but you'll look sweller  
Settin' the woods on fire  
We'll take in all the honky tonks  
Tonight we're havin' fun  
We'll show the folks a brand new  
dance

That never has been done  
I don't care who thinks we're silly  
You be daffy, I'll be dilly  
We'll order up two bowls of chili  
Settin' the woods on fire

I'll gas up my hot rod stoker  
We'll get hotter than a poker  
You'll be broke but I'll be broker  
Tonight we're settin' the woods on  
fire

We'll sit close to one another  
Up one street and down the other  
Will we have a time?

Oh brother, settin' the woods on fire  
We'll put aside a little time  
To fix a flat or two

My tires and tubes are doin' fine  
But the air is showin' through  
You clap hands and I'll start  
bowin'

We'll do all the law's allowin'  
Tomorrow I'll be right back plowin'  
Settin' the woods on fire

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JOHN PHILIP SOUSA'S

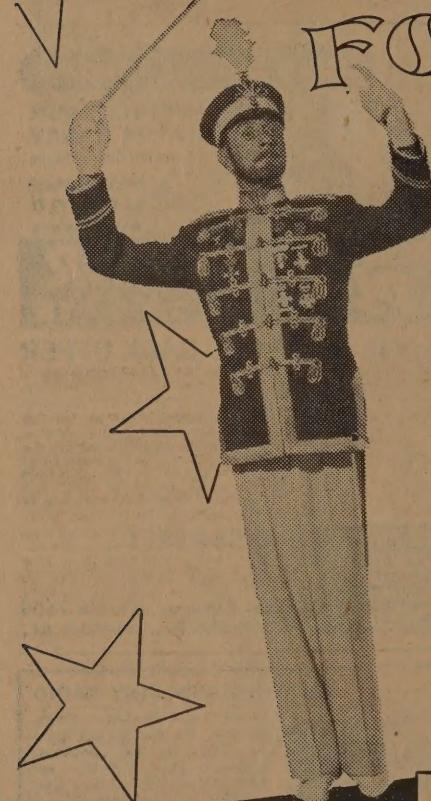
# STARS AND STRIPES FOREVER

filmed in magnificent

## TECHNICOLOR

STARRING

CLIFTON WEBB  
DEBRA PAGET  
ROBERT WAGNER  
RUTH HUSSEY  
FINLAY CURRIE  
BENAY VENUTA  
ROY ROBERTS  
TOM BROWNE HENRY  
LESTER MATTHEWS



20th  
CENTURY-FOX

### BATTLE HYMN OF THE REPUBLIC

WM. STEFFE JULIA WARD HOWE  
Glory! glory! Hallelujah!  
Glory! glory! Hallelujah!  
Glory! glory! Hallelujah!  
His truth is marching on.

Mine eyes have seen the glory  
Of the coming of the Lord;  
He is trampling out the vintage  
Where the grapes of wrath are stored;  
He hath loosed the fateful lightning  
Of His terrible swift sword,  
His truth is marching on.

Glory! glory! Hallelujah!  
Glory! glory! Hallelujah!  
Glory! glory! Hallelujah!  
His truth is marching on.

He sounded forth the trumpet  
That you'll never call retreat  
He's seeping out the hearts of men  
Before the judgment seat  
Be swift my soul to answer him  
Be jubilant at my feet  
The Lord is marching on.  
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### DIXIE

DANIEL EMMET

I wish I was in the land of cotton,  
Old times there are not forgotten,  
Look away, look away,  
Look away, Dixieland.

Then I wish I was in Dixie,  
Hooray, hooray in Dixieland  
I'll take my stand to live and die in  
Dixie;  
Away, away, away down South in  
Dixie;  
Away, away, away down South in  
Dixie.

In Dixieland where I was born  
In early on a frosty mornin',  
Look away, look away,  
Look away, Dixieland.  
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## DON'T LET THE STARS

(Get In Your Eyes)

(Capital Record by Gisele MacKenzie)  
(Columbia Record by Ray Price)

SLIM WILLET

Don't let the stars get in your eyes  
Don't let the moon break your heart  
Love blooms at night, in day-lite it  
diesDon't let the stars get in your eyes  
Oh keep your heart for me for some-  
day I'll returnAnd you know you're the only one  
I'll ever loveToo many nights, too many stars  
Too many moons change your mind  
If I'm gone too long  
Don't forget where you belong  
When the stars come out,  
Remember you are mineDon't let the stars get in your eyes  
Don't let the moon break your heart  
Love blooms at night, in day-lite it  
diesDon't let the stars get in your eyes  
Oh keep your heart for me  
For someday I'll return and you know  
You're the only one I'll ever love  
Too many miles, too many days  
Too many nights to be alone  
Oh please keep your heart while we're  
apartDon't linger in the moonlight while  
I'm goneDon't let the stars get in your eyes  
Don't let the moon break your heart  
Love blooms at night, in day-lite it  
diesDon't let the stars get in your eyes  
Oh keep your heart for me  
For someday I'll return and you know  
You're the only one I'll ever love  
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## GIVE ME THE RIGHT

ROBERT MELLIN AL FRISCH

Give me the right to call you mine  
To know you're mine would be divine  
Give me the right to feel that this  
romance is real  
And not a lie that you're concealing  
Give me your love, I ask of you  
No other love could ever do  
Give me the right to love you morn-  
ing noon and night  
I beg of you, give me the right  
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## SECRET KISSES

BOB HAWKINS NAT STARR

You thought I didn't know that you  
were stealing  
Secret kisses from someone else's lips  
You broke my heart the day I found  
you stealing  
Secret kisses from someone else's lips  
You promised when we wed that  
you'd be true, dear  
But now you yearn for someone else's  
arms  
I know that someday you'll regret your  
stealing  
Secret kisses from someone else's lips  
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## WHY DON'T YOU BELIEVE ME

(Capitol Record by Margaret Whiting)

LEW DOUGLAS KING LANAY ROY RODDE

Why don't you believe me

It's you I adore

Forever and ever, can I promise  
more?

I've told you so often

The way I care

Why don't you believe me

It just isn't fair

Here, is a heart that is lonely

Here is a heart you can take

Here is a heart for you only

That you can keep or break

How else can I tell you

What more can I do

Why don't you believe me

I love only you

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## BLUES IN ADVANCE

NELL DRUMMOND

I get the blues as we dance

I get the blues in advance

For I know you'll be gone

And I'll be here alone

So I get the blues in advance

Some get the blues from a song

Some when love has come and gone

You don't know how I cry when you

tell me goodbye

So I get the blues in advance

As I think of our past romance

I get the blues in advance

There's no hope for me now

You have changed so, somehow

So I get the blues in advance

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IT WOULDN'T BE THE SAME  
(Without You)

FRED ROSE IMMY WAKELY

I could wander the byways that we  
wandered throughBut it wouldn't be the same without  
youThose familiar old places would just  
make me blue'Cause it wouldn't be the same with-  
out youI wasted my love on a careless  
romanceBut I'd do it again if I had the  
chanceI could start my life over with some-  
body newBut it wouldn't be the same without  
you.

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LAST NIGHT I HEARD  
SOMEBODY CRY

WILBUR C. WORTHAM

Last night I heard somebody cry

Somebody's heart is blue

Last night I heard somebody cry

Shedding those tears for you

Lonely hours they must have had

As loneliness lengthens the time

Bringin' back sweet memories of

things sublime

Last night I heard somebody cry

Somebody's tears flowed free

Last night I heard somebody cry

And that somebody was me

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## JUMP BACK HONEY

(Capitol Record by Ella Mae Morse  
(Columbia Record by Jimmy Dorsey)

HADDA BROOKS

Jump back, jump back  
Jump back, jump back

Seen my honey home, last night  
Jump back honey, jump back  
Held her hand and squeezed it tight  
Jump back honey, jump back  
Heard her sigh a little sigh  
Seen a light gleam from her eye  
And a smile go flittin' by  
Jump back honey, jump back

Heard the wind blow thru the pine  
Jump back honey, jump back  
Mockin' bird was singin' fine  
Jump back honey, jump back  
And my heart was beatin' so  
When I reached my honey's door  
That I couldn't bear to go  
Jump back honey, jump back

Put my arm around her waist  
Jump back honey, jump back  
Raised her lips and took a taste  
Jump back honey, jump back  
Love me honey, love me true  
Love me well as I love you  
And she answer'd, "Course I do"  
Jump back honey, jump back

Copyright 1952 by Rush Music Corp.

## THE ZULU WARRIOR

(Columbia Record by Mitch Miller)

JOSEF MARAIS

I kama zimba zimba zayo  
I kama zimba zimba zimba zee  
I kama zimba zimba zayo  
I kama zimba zimba zimba zee  
I kama zimba zimba zayo  
I kama zimba zimba zee  
I kama zimba zimba zayo  
I kama zimba zimba  
See him there, the Zulu warrior  
See him there the Zulu chief, chief,  
chief  
See him there, the Zulu warrior  
See him there, the Zulu chief, chief,  
chief, chief

I kama zimba zimba zayo  
I kama zimba zimba zee  
I kama zimba zimba zayo  
I kama zimba zimba  
See him there, the Zulu warrior  
See him there, the Zulu chief, chief,  
chief, chief  
I kama zimba zimba zayo  
I kama zimba zimba zee  
I kama zimba zimba zayo  
I kama zimba zimba  
See him there, the Zulu warrior  
See him there, the Zulu chief, chief,  
chief, chief

I kama zimba zimba zayo  
I kama zimba zimba zee  
I kama zimba zimba zayo  
I kama zimba, I kama zimba  
Ghee kama lioh ghee, wah!  
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## THE GLOW-WORM

(Columbia Record by the Paulette Sisters-Larry Clinton)

JOHNNY MERCER  
PAUL LINCKE

LILLA CAYLEY ROBINSON

Glow, little glow-worm, fly of fire  
Glow like an incandescent wire  
Glow for the female of the specie  
Turn on the A C and the D C  
This night could use a little brightn'in'  
Light up, you li'l ol' bug of lightnin'  
When you gotta glow, you gotta glow  
Glow little glow-worm, glow

Glow, little glow-worm, glow and  
glimmer

Swim thru the sea of night, little  
swimmer

Thou aeronautical Boll Weevil  
Illuminate yon woods primeval  
See how the shadows deep and darken  
You and your chick should get to  
sparkin'

I got a gal that I love so  
Glow little glow-worm, glow

Glow, little glow-worm, turn the key  
on

You are equipped with tail light neon  
You got a cute vest pocket Mazda  
Which you can make both slow or  
fazda;

I don't know who you took a shine to  
Or who you're out to make a sign to

I got a gal that I love so  
Glow, little glow-worm, glow

Glow little glow-worm  
Put on a show worm

Glow, little glow-worm, glow  
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## WATER CAN'T QUENCH THE FIRE OF LOVE

(Capitol Record by Helen O'Connell-Gisele Mackenzie)

MARGIE O'NEALE MARVIN CHARNEY

Water can circulate its power  
Water can raise a thundering shower  
Water can soothe a sorrowing dove  
But water can't quench the fire of  
love

Water can't quench the fire of love  
Water can't quench the fire of love  
That's one thing I'm certain of  
Water can't quench the fire of love

Water can run an apparatus  
Water can burst a cumulo stratus  
Water can pull and water can shove  
But water can't quench the fire of  
love

Water can change the temper'ture  
Water can kill and water can cure  
Water can cleanse you, bonnet and  
glove  
But water can't quench the fire of  
love

Credit can go to H. 2 O.  
That is what makes the sycamores  
grow  
Better give thanks to Heaven above  
That water can't quench the fire of  
love

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## THE CHERRIES

(Columbia Record by Doris Day)

JOSEF MARAIS  
 I like roses, you like cherries  
 I like daisies, you like berries  
 You and I like daffodils  
 Growing on the rolling hills  
 He and I, we walked for hours  
 He picked fruit and I picked flowers  
 Then my darling smiled at me  
 "I think we've walked enough," said  
 he

So we sat beneath the trees  
 And we listened to the breeze  
 And he asked me would I please  
 Have some berries and some cherries  
 So we stayed beneath the trees  
 And we listened to the breeze  
 Oh, his kiss was warm and sweeter  
 Than the sweetest red cherries  
 One more cherry, cherie  
 Copyright 1952 by Dartmouth Music Inc.

## WHY SHOULD I GO HOME

(Columbia Record by Guy Mitchell)

BOB MERRILL  
 Hope you don't mind my singin' the  
 blues  
 Love is a headache win or lose - oh

Why should I go home?  
 No one's home to miss me  
 Why should I go home?  
 She's not there to kiss me  
 Waited for her to call  
 Phone didn't ring at all  
 Combed the town in search of her face  
 Ended here, our favorite place  
 Oh, why should I go home?  
 It's an awful feelin'  
 Sittin' all alone  
 Starin' at the ceilin'  
 Please don't mind my hangin' aroun'  
 Hope my troubles don't bring you  
 down

Can't stand bein' alone  
 So why should I go home?  
 Copyright 1952 by Sanfly-Joy, Inc.

## DON'T ROB ANOTHER MAN'S CASTLE

(Columbia Record by Guy Mitchell)

(Capitol Record by Lindy Doherty)

JENNY LOU CARSON  
 They say a man's home is his castle  
 He's like a king on a throne  
 It may be just a shack  
 Down along side the track  
 But ev'rything in it's his own  
 So don't think of taking his loved one  
 It's written "Thou shalt not steal."  
 Don't rob another man's castle  
 No matter how lonesome you feel

Don't rob another man's castle  
 Don't take his darling away  
 For as strange as it seems  
 When you steal a man's dreams  
 You never know how much you'll pay  
 So don't rob a man of his sunshine  
 You'll break his heart, don't you see?  
 I robbed another man's castle  
 Now someone just stole her from me  
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## GREYHOUND

(Capitol Record by Ella Mae Morse)

RUDOLPH TOOMBS  
Well I left my home in New York to  
find happiness  
Rode thru New England, covered all  
the West  
Moved to Kansas City on a long car  
freight  
Rode thru California to the Golden  
Gate  
Went down to Texas as far as I  
could go  
Flew thru Alabama to the Gulf of  
Mexico  
Took a trip to Florida on a fast choo  
choo  
Breezed thru Mississippi - Louisiana  
too  
Passed both Carolinas, Kentucky, Ten-  
nessee  
Rode thru Virginia up to old D. C.  
From Delaware to Jersey went to  
every town  
Lookin' for my baby, but she couldn't  
be found  
Back to New York, beat as I can be  
Called the fortune teller and this she  
told me  
Son, you been trav'lin', glad you're  
standin' pat  
My crystal ball just told me  
That your baby's comin' back

Greyhound, greyhound, bring my baby  
home  
Greyhound, greyhound, bring my baby  
home  
I don't mind leavin',  
But she stayed away too doggone long  
Roll on, greyhound, roll her home to  
me  
Roll on, greyhound, roll her home to  
me  
Let my baby ride,  
I need my baby to keep me satisfied  
When she throws her arms around me  
I'm sure gonna treat her right  
Copyright 1952 by Aladdin Music Pub.

## KENTUCKY BABE

(Richard Henry Buck Adam Geibel  
'Skeeters am a hummin' on de honey  
suckle vine

Sleep, Kentucky Babe!  
Sandman am a comin' to dis little  
babe of mine,  
Sleep, Kentucky Babe!  
Sil'ry moon am shinin' in de heabens  
up above,  
Bob-o-link am pinin' fo' his little  
lady love,  
You is mighty lucky,  
Babe of old Kentucky,  
Close yo' eyes in sleep.

Fly away, fly away Kentucky Babe,  
Fly away to rest,  
Fly away,  
Lay yo' kinky, woolly head on yo'  
mammy's breast  
Um um close yo' eyes in sleep.

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Inc.

## HEART AND SOUL

(Frank Loesser Hoagy Carmichael)

Heart and soul I fell in love with  
you.  
Heart and soul the way a fool would  
do,  
Madly because you held me tight  
And stole a kiss in the night  
Heart and soul I begged to be adored,  
Lost control and tumbled overboard,  
Gladly that magic night we kissed  
there in the moonmist.  
Oh! but your lips were thrilling,  
Much too thrilling.  
Never before were mine so strangely  
willing.  
But now I see what one embrace can  
do,  
Look at me it's got me loving you,  
Madly that little kiss you stole,  
Held all my heart and soul.  
Copyright 1938 by Famous Music Corp.

## BLUES IN THE NIGHT

(Columbia Record by Rosemary Clooney)

JOHNNY MERCER HAROLD ARLEN  
My mama done tol' me,  
When I was in kneepants  
My mama done tol' me, Son!  
A woman 'll sweet talk,  
And give ya the big eye,  
But when the sweet talkin's done  
A woman's a two-face,  
A worrisome thing who'll leave ya  
t' sing  
The blues in the night,  
Now the rain's a-fallin',  
Hear the train a-callin', whooee,  
My mama done tol' me,  
Hear dat lonesome whistle  
Blowin' 'cross the trestle, whooee,  
My mama done tol' me,  
A whooee-duh-whooee,  
Ol' clickety clack's a-echoin' back  
Th' blues in the night,  
The evenin' breeze'll start  
The trees to cryin' and the moon'll  
hide its light,  
When you get the blues in the night  
Take my word, the mockin' bird'll  
sing the saddest kind o' song  
He knows things are wrong and he's  
right

From Natchez to Mobile, from  
Memphis to St. Joe,  
Wherever the four winds blow;  
I been in some big towns an' heard  
me some big talk,  
But there is one thing I know,  
A woman's a two-face, a worrisome  
thing who'll leave ya t' sing  
The blues in the night.  
Copyright 1941 by Remick Music Corp.

## (I Want)

## SOMEONE TO CARE FOR

(Robert Mellin)

I want someone to care for  
Someone who'll care for me too  
Someone who'll greet me each evening  
And cheer me up when I feel blue  
Somebody's lips I can cling to  
Somebody faithful and true  
I want someone to care for  
Someone like you to care for me  
Copyright 1952 by Robert Mellin Inc.

## GEE, BUT I'M LONESOME

(Columbia Record by Johnnie Ray)

BOUDLEAUX BRYANT FELICE BRYANT  
The moon hangs high when the clock  
strikes two  
The night drags by while I think of  
you  
I cry and cry 'til the dawn breaks  
through  
Gee, but I'm lonesome  
I light the flame 'neath my coffee pot  
Repeat your name 'til the coffee's hot  
It's all the same if it's good or not  
Gee, but I'm lonesome  
I wait for the mail but I know  
That the mailman won't bring any  
word from you  
I weaken and then start weepin' again  
'Cause I can't think of anything else  
to do  
I try and try not to feel so low  
'Cause by and by, you'll be back I  
know  
But why, oh why, must I worry so  
Gee, but I'm lonesome  
Copyright 1952 by Acuff-Rose Publications.

## THE RUBY AND THE PEARL

(Columbia Record by Frankie Laine)

(Capitol Record by Nat "King" Cole)  
JAY LIVINGSTON RAY EVANS  
Can love be as warm as the ruby?  
Can love be as pure as the pearl?  
Just look in the heart of my love for  
you  
You'll find the ruby and the pearl  
My love will endure as the diamond  
And shine with the shimmer of gold  
It glows as a bright star above for you  
A thing of beauty to behold  
Come close and cling to my kiss  
Stay close and share the passion of  
this  
Yes, love is as warm as the ruby  
And love is as pure as the pearl  
Just look in the heart of my love for  
you  
You'll find the ruby and the pearl  
Copyright 1952 by Famous Music Corp.

WHEN MY LOVE COMES  
BACK TO ME

(Sam H. Stept)

When my love comes back to me  
When my love comes back to me  
I'm gonna sing and shout  
"Hallelujah,"

When my love comes back to me  
Yes when my love comes back to me  
What a great day that will be  
We're gonna make up for all the lost  
time

When my love comes back to me  
We'll begin where we left off the day  
she went away  
A million things to do, a million  
things to say

Just wait until I see her coming thru  
the door  
I'm gonna kiss her like I never kissed  
her before  
And when my love comes back to me  
We'll have a great big jubilee  
We're really gonna start in living  
When my love comes back to me  
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IT'S WORTH ANY PRICE  
YOU PAY

SYLVIA DEE SID LIPPMAN  
Give all to love, never count the cost  
It's worth any price you pay  
It's worth the tears, the heartaches  
and the fears  
No matter what they say  
Give all you have, though the world  
be lost  
It's worth any price you pay  
Trade ev'rything that life could ever  
bring  
For love when it comes your way  
You may end up regretting the things  
you've done  
It's true  
But you'd regret a whole lot more  
The things you didn't do  
So take her kiss, take her in your  
arms  
And cling to her while you may  
For memories as wonderful as these  
It's worth any price you pay  
Copyright 1952 by George Paxton, Inc.

## YOU'LL NEVER GET AWAY

(Columbia Record by the Paulette Sisters-Larry Clinton)  
JOAN WHITNEY ALEX KRAMER HY ZARET  
Oh, I'll become a train  
And choo-choo out of sight  
Then I'll become a red caboose  
And trail you day and night  
Then I'll become a bird  
And fly off in the blue  
Then I'll become a super jet and  
Get right after you

Oh, you'll never get away  
You'll never get away

Then I'll become a rabbit  
And flee across the plain  
Then I'll become a greyhound dog  
And fetch you back again  
I'll be a running brook  
A-runnin' from your charms  
Then I'll become a little dam  
And catch you in my arms

Then I'll become a picture  
On someone else's wall  
Then I'll become a picture frame  
And hold you after all  
Then I'll become a rose  
In some secluded spot  
Then I'll become a summer rain  
And kiss you when you're hot

Then I'll become a ball  
And gaily bounce away  
Then I'll become a little boy  
And play with you all day  
Now, what else could I be?  
I'll be a Christmas tree  
I'll give you such a trimming, dear  
That you'll light up for me  
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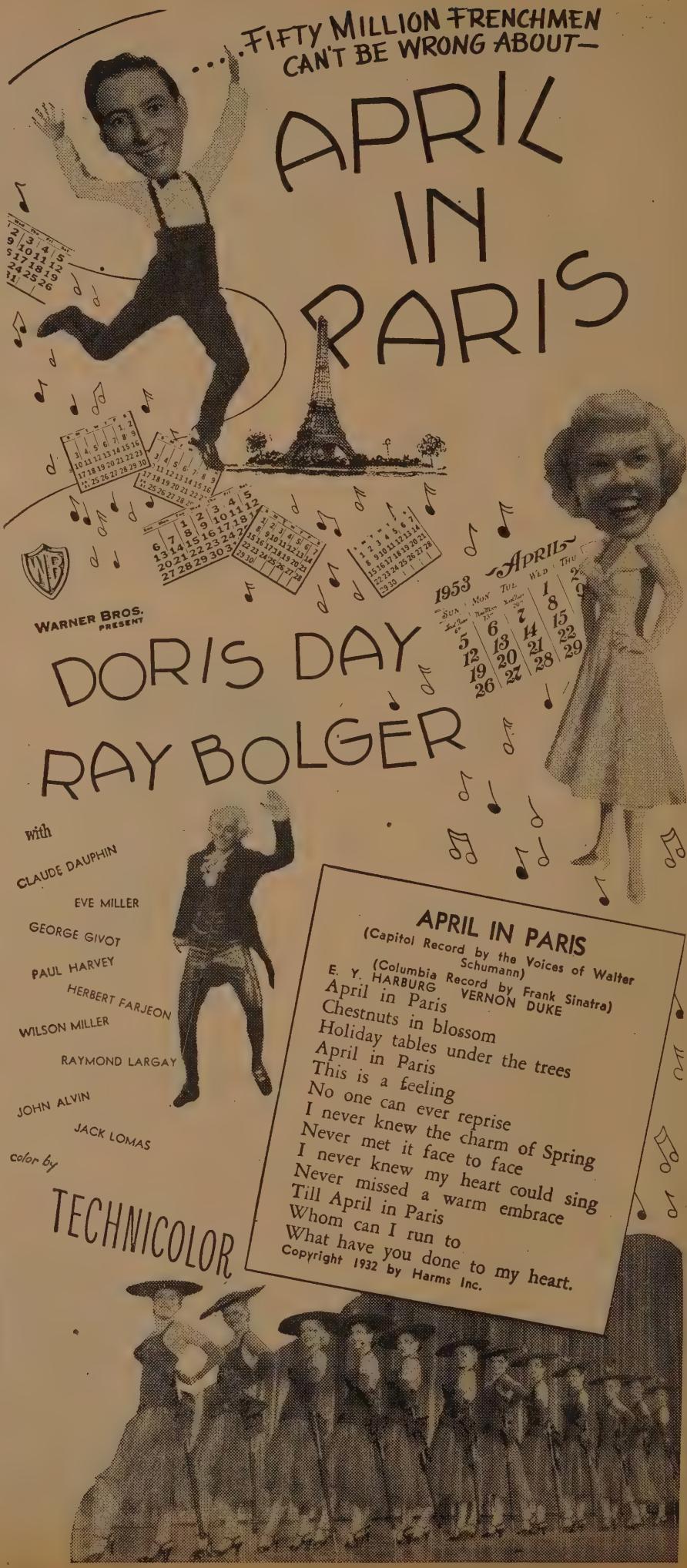
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## TRYING

BILLY VAUGHN

I'm trying to forget you  
 But try as I may  
 You're still my ev'ry thought ev'ry day  
 No use trying to forget you  
 'Cause I realize  
 That I'm trying to forget you  
 With tears in my eyes

And those teardrops only remind me  
 That I love you more and more  
 So I'll put my foolish pride behind me

And come knocking at your door  
 And I'll be trying to impress you  
 Hoping to possess you  
 'Tho I know I haven't a chance, dear  
 There's no denying  
 But you can't blame a fellow for trying

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## I WENT TO YOUR WEDDING

(RCA Victor Record by Steve Gibson  
 (Capitol Record by Jimmy Wakely  
 (Columbia Record by Sammy Kaye)

JESSIE MAE ROBINSON

I went to your wedding  
 Altho' I was dreading  
 The thought of losing you  
 The organ was playing  
 My poor heart kept saying:  
 Your dreams, your dreams are thru  
 You came down the aisle  
 Wearing a smile  
 A vision of loveliness  
 I uttered a sigh  
 Then whispered goodbye  
 Goodbye to my happiness  
 Your mother was cryin'  
 Your father was cryin'  
 And I was cryin' too  
 The teardrops were falling  
 Because we were losing you

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## GIVE ME YOUR LIPS

(From Warner Bros. Picture "April in Paris")

SAMMY CAHN VERNON DUKE  
 When I'm aflame as I am  
 I implore you, madame  
 Give me your lips  
 Don't whisper: "Please, give me time"  
 Keep your reasons, your rhyme  
 Give me your lips  
 Lady somewhere a phantom island  
 Can be reached in phantom ships  
 We can reach it if you give me hope  
 you'll be mine  
 Give me all that's divine  
 Give me your lips

I never dreamed that a kiss  
 Could affect me like this  
 Give me your lips  
 Why should I care if it's right  
 If it's you or the night  
 Give me your lips  
 Darling somewhere a phantom island  
 Can be reached in phantom ships  
 We can reach it if you give me hope  
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 Give me all that's divine  
 Give me your lips

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## TAKES TWO TO TANGO

(Capitol Record by Jeanne Gayle)

AL HOFFMAN DICK MANNING

You can sail on a ship by yourself, Take a nap or a nip by yourself You can get into debt on your own There are lots of things you can do alone

But, takes two to tango, two to tango Two to really get the feeling of romance

Let's do the tango, do the tango Do the dance of love

You can croon to the moon by yourself

You can laugh like a loon by yourself

Spend a lot, go to pot on your own There are lots of things that you can do alone

You can haunt any house by yourself Be a man, or a mouse by yourself You can act like a king on a throne There are lots of things that you can do alone

You can fight like a champ by yourself

You can lick any stamp by yourself You can be very brave on the phone There are lots of things that you can do alone

You can bark like a dog by yourself Or get lost in a fog by yourself You can hoot like an owl on your own

There are lots of things that you can do alone

You can get very old by yourself Catch a fish, or a cold by yourself Dig a ditch, strike it rich on your own

There are lots of things that you can do alone

But, takes two to tango, two to tango Two to really get the feeling of romance

Let's do the tango, do the tango Do the dance of love

It takes two, takes two

Darling, it always takes two

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## LOVELIGHT

(Columbia Record by Harry James)

REDD EVANS BOB HARRIS

Lovelight as warm as sunlight

As cool as moonlight

I'm here to learn how love will burn

Lovelight as near as pleasure

As dear as treasure

Please, let me know before you go

Oft-times you flicker like a campfire

You hold me like a vampire

You've made me your slave

Lovelight, will you still burn bright

When I am not quite all that I used to be?

Or will you let the flame die

Dying for love, lovelight

Copyright 1952 by Jefferson Music Co., Inc.

## SONG of the MONTH

The lyrical idea for "My Favorite Song" came from a chance comment by the lyric writer Jack Gold to a friend about the color of the clothes she was wearing. He said, "You know you look great in brown, that is my favorite color." On another occasion he said, "You look great in blue, that is my favorite color," etc. When confronted with this contradiction he sighed, "I guess any color is my favorite color when you wear it."

To a Tin Pan Alley song writer, this is enough. The color idea was translated into the very familiar "My Favorite Song" phrase that everyone uses, and "My Favorite Song" became any old song just as long as the right two people were dancing. The lyric was written in fifteen minutes.

After several melody writers had turned the lyric down as "uncommercial," and after six others had written melodies of which the publisher did not approve, young 23 year old Moose Charlap of Philadelphia wrote the delightfully lilting melody which is now associated with "My Favorite Song."

At the recording session when the first record was being made, time was running short, and it appeared that the song would not be recorded at all; so that there was time only for one take. The song thus had only one chance and that was all it needed. The first take by Marion Caruso was a good one and within two weeks after the record was first released, there were ten records on the market, and "My Favorite Song" was everybody's favorite song.

## MY FAVORITE SONG

(Capitol Record by Gisele MacKenzie)

JACK GOLD MOOSE CHARLAP

My favorite song is the song that they play

When we're dancing, anytime that we're dancing

That's my favorite song.

Just any old tune is my favorite tune, When we're dancing and as long as we're dancing

That's my favorite song.

You breathe a magic charm into the melody

Weaving a mystic spell in ev'ry word just for me

My favorite song is the song that they play

When I'm dancing, anytime that I'm dancing

But that's only true

Anytime that I'm dancing with you

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## DON'T SAY LOVE HAS ENDED

(Columbia Record by Johnnie Ray)  
WILLIAM ENGVICK ALEC WILDER

Don't say love has ended  
Don't say love is dying  
Please, don't leave me crying for you  
Don't say you've been fooling  
Ever since we started  
I'd be broken-hearted if it's true  
Without your love my star would fall  
I'd have no reason for existing at all  
Ask me or command me  
And I will obey you  
But don't ever say you are through

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ALL THE TIME AND  
EVERYWHERE

(Columbia Record by Mindy Carson)

BOB MERRILL  
If you should feel two arms enfold  
you  
Don't be surprised if no one's there  
It's just because my two arms hold you  
All the time and everywhere  
If you should feel a kiss caress you  
Right on some busy thoroughfare  
It's just because my two lips bless you  
All the time and everywhere  
All through the day, near you I stand  
You cross the way, I take your hand  
You lie awake and I count sheep  
I'm your pillow when you sleep  
It took a lifetime, but I found you  
And ev'ry day I say a pray'r  
Please darling, keep my love around  
you

All the time and ev'rywhere

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## HOW?

## (How Do I Go About It?)

IRVING GORDON  
How does a rose go about getting dew-  
drops  
Does it cry for a few drops  
As I cry for you  
And how does the sea tell the shore  
its devotion  
Does it pound with emotion  
Does it sigh as I do?  
And how can my lips find tender  
words to tell?  
Intimate things my heart knows oh! so  
well  
How I need your love  
I can't live, dear, without it  
But how do I go about it  
How do I make you mine?

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## KISS ME

REDD EVANS BOB TRENDLER  
Kiss me, kiss me, don't hesitate  
Kiss me, kiss me, don't make me wait  
Two times, three times,  
It's so good for us  
Four times, more times  
It's marvelous  
So, kiss me, kiss me, why take so  
long?  
This can never be wrong  
Sweet turnabout is fair play too  
So kiss me and I'll kiss you

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## STRING ALONG

DAVE COLEMAN

String along, string along  
String along with me  
Won't you say you love me  
And string along with me  
Oh, my darling, how I've cried  
Just to have you by my side  
Won't you say you love me  
And string along with me

I've never had a sweetheart  
I've never had a home  
But I was born to love you  
Wherever I may roam  
Life's a lonesome highway  
When you're trav'lin' all alone  
Say you're goin' my way  
And be my very own

String along, string along  
String along with me  
Won't you say you love me  
And string along with me  
You're the sunshine of my life  
Why can't we be man and wife  
Won't you say you love me  
And string along with me

I'm tired of bein' single  
My love for you is strong  
My pockets full of jingle  
So we can get along  
You're the one I love best  
You're the only one for me  
Let us build a love nest  
And raise a family

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BARRELS 'N BARRELS OF  
ROSES

(Columbia Record by Mindy Carson)

BOB MERRILL  
Barrels full of roses  
Tons 'n tons of sunshine  
Miles 'n miles of happiness

For just a little of your affection  
Sent in my direction  
And a bit of tenderness  
I'll give you barrels 'n barrels of  
roses  
Tons and tons of sunshine  
Miles 'n miles of happiness

For just a little appreciation  
Moonlight conversation  
Now and then a sweet caress  
I'll give you barrels 'n barrels of roses  
Tons 'n tons of sunshine  
Miles 'n miles of happiness

Altho you say you really, truly love me  
Lately you're not showin' it  
And if your sunshine doesn't light my  
heart

Then how can roses grow in it?

So if you give me a little kissin'  
Somethin' I've been missin'  
Ev'ry bit of tenderness  
Will bring you barrels 'n barrels of  
roses

Tons and tons of sunshine  
Miles 'n miles of happiness

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## ('Cause I Love Ya) THAT'S A-WHY

(Columbia Record by Guy Mitchell-Mindy Carson)  
BOB MERRILL

Why do I come out in the pourin'  
rain  
Walkin' for miles to see you once  
again?

Thunder and lightnin' comin' and  
a-goin'

Why do I keep right on?

'Cause I love ya, that's a-why  
'Cause I love ya, that's a-why  
'Cause I love ya, that's a-why  
I'd lie right down and die.  
That's a-why, that's a-why, that's  
a-why

Each time I see you smilin' in the  
eyes

My heart's an eagle flyin' in the skies,  
High in the clouds; then if you give  
a frown

Why falls the eagle down?

Wearin' a collar, slickin' up my hair  
I'm drinkin' tea, one finger in the air  
Ain't touched a card; I threw away  
the deck

Why all of that, by heck?

Just gotta tell you or I'm gonna burst  
I saw you once and loved you from  
the first

Why don't you take me better or for  
worst

I'll be your slave for life.

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## CLEMENTINE

PAUL CAMPBELL PERCY MONTROSS  
In a cavern in a canyon  
Excavating for a mine  
Dwelt a miner "Forty Niner"  
And his daughter Clementine

O my darling, O my darling  
O my darling, Clementine  
You are lost and gone forever  
Dreadful sorry Clementine

Light she was and like a fairy  
And her shoes were number nine  
Herring boxes without topses  
Sandals' were for Clementine

Drove she ducklings through the  
water

Ev'ry morning just at nine  
Stubbed her toe upon a splinter  
Fell into the foaming brine

Ruby lips above the water  
Blowing bubbles clear and far  
But alas I was no swimmer  
Bon voyage my Clementine

There's a churchyard on the hill-side  
Where the flowers bloom and twine  
There grow roses 'mid the posies  
Nourished by my Clementine

How I missed her, how I missed her  
How I missed my Clementine  
So I kissed her little sister  
And forgot my Clementine

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## FORGET ME NOT

(Columbia Record by Sammy Kaye)

KAY ANDERSON EDWARD LISBONA  
KATHY HOLT TOMMIE CONNOR

Forget me not; forget me not  
The time is here for us to part  
Forget me not, forget me not  
Remember dear, you're in my heart  
Don't sigh, don't cry  
This is not "goodbye."

And even though I have to go  
Forget me not

You're all I've got

We'll meet again, so until then

Please say that you'll forget me not  
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## NORTH WIND

JACK RICHARDS MARILOU LODER

North wind I hear you calling  
North wind I hear you sigh  
Tell me why do you whisper  
North wind tell me why I hear you  
cry

Your cold, icy hand seems to chill me  
But my lover's kiss still will thrill  
me

All at once I suddenly see  
Can it be, you're jealous of me?  
Oh, north wind why do you haunt  
me?

North wind please set me free  
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Of Hit Parade published Monthly at Derby, Connecticut for October 1952.

1. The names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Ed Levy, Derby, Conn.

Editor, Burton N. Levey, Derby, Conn.  
Managing Editor, Burton N. Levey, Derby, Conn.  
Business Manager, John Santangelo, Derby, Conn.

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John Santangelo, Derby, Conn.

3. The known bondholders, mortgages, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities are: None.

Paragraphs 2 & 3 include in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting; also the statements show the agent's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner.

BURTON N. LEVEY, Editor.  
Sworn to and subscribed before me this 5th day of September, 1952.

(SEAL) Edward A. Handl  
(My commission expires Nov. 16, 1954)

## TAKE A CHANCE

(Monika - Tango)

(Columbia Record by Toni Arden)

WILLIAM ENGVICK RALPH MARIA SIEGEL

Take a chance,  
Take a chance,  
Take a chance

Says the spell of the night

Do I dare,

Do I dare,

Do I dare, says the doubt in my mind

This is love,

This is love,

This is love, says the beat of my heart

And it's all because of you

Darling this is what you do

When you come to me

And take me in your arms

Yes, it's all because of you

Darling, this is what you do

When you hold me so close in your

arms

Kiss my eyes till they're wet with dew

Kiss my cheeks till they glow for you

Kiss my lips till they're warm as wine

And the world will be mine

Take a chance,

Take a chance,

Take a chance

Says the spell of the night

Do I dare,

Do I dare,

Do I dare, says the doubt in my mind

This is love,

This is love,

This is love, says the beat of my heart

So I'll take a chance with you

Just because of what you do

When you come to me

And take me in your arms

Yes, I'll take a chance with you

Just because of what you do

When you hold me so close in your

arms

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## CRAZY WALTZ

(Capitol Record by Gisele MacKenzie-Helen O'Connell)

ROY AYRES REDD STEWART PEE WEE KING

I sing this crazy waltz

Because you're driving me crazy

How could I have been so blind

To let you make me lose my mind

I'm going crazy

You're driving me insane

You didn't care how much it hurt

And just like so much dirt

You trampled on my dreams

And now to me it seems

I've loved you far too long

For it to turn out wrong

And leave me half crazy

So I sing this crazy waltz

Because you're driving me crazy

And I'm always so blue

I just don't know what to do

I'm going crazy

You're driving me insane

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## What Every Boy and Girl Should Know About PIMPLES



Psychologists warn that pimples undermine self-confidence... may even cause permanent damage to your personality.

Skin Specialists warn neglect of pimples can result in permanent scars. CLEARASIL, the sensational, scientific medication especially for pimples may save you from these double dangers.



NEW! Scientific Medication Specially Made To  
**DRY UP PIMPLES**  
SKIN-COLORED . . . Hides pimples while it works

DOCTORS' CLINICAL TESTS PROVE CLEARASIL, a new scientific advance, brings entirely new hope to pimple sufferers. In skin specialists' tests on 202 patients, 9 out of every 10 cases were cleared up or definitely improved.

**AMAZING STARVING ACTION.** CLEARASIL is greaseless and fast-drying in contact with pimples. Actually starves pimples because it helps remove the oils\* that pimples "feed" on. **Antiseptic**, stops growth of bacteria that can cause and spread pimples. CLEARASIL is greaseless, stainless, pleasant to use.

**INSTANT RELIEF** from embarrassment because CLEARASIL is skin-colored to hide pimples.

**THOUSANDS HAIL CLEARASIL.** CLEARASIL is already the largest-selling† specific pimple

medication in America because thousands everywhere have found that CLEARASIL is the **one** medication that really works for them.

**REPORTED IN Reader's Digest.** CLEARASIL is the same type medication used in clinical tests reported recently in Reader's Digest.

**GUARANTEED** to work for you as it did in doctors' tests, or your money back.

Only 59¢. Economy Size 98¢—at all druggists.

**GREASELESS...STAINLESS**



\*Over-activity of certain oil glands is recognized by authorities as a major factor in acne. †According to actual store surveys.

New Amazing Offer—Now Easy To Own A Typewriter!  
**\$9.98 DELIVERS FACTORY-SEALED**  
**ONLY 9 DOWN ALL NEW PORTABLE TYPEWRITER**  
**REMINGTTON**  
To Your Home  
(NEW EASY-TO-PAY CLUB PLAN)  
(Carries A Factory Warranty.)

EARN \$20, \$30, \$40 and more each week at home  
in your spare time with your typewriter.

This booklet "How To Earn Money At Home In Your Spare Time On Your Portable Typewriter" will be included with your typewriter. Many people are now earning money at home addressing envelopes, doing home typing for business firms, typing menus for restaurants. This booklet shows how to get that kind of work, what to charge, etc.

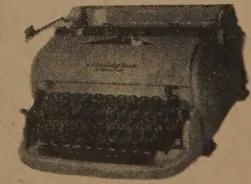
Many business firms, mail order houses, etc. require a great deal of work to be done at home by people who own their own typewriters. You too can earn money when you have your own typewriter at home.

YES, only \$9.98 delivers the **ALL-NEW** factory sealed Remington Typewriter to your home, carrying case included. The balance of only \$6.91 per month makes it very little to pay. The total price is only \$87.65 including tax. It makes a wonderful gift for the boy or girl in high school or college — (typed, neater school work usually gets better school marks.) (It may help them earn money after school.) Makes it easy for dad to carry on his business trips. When you type on a Remington Portable the entire writing line is visible. Make money at home with it in your spare time (Booklet sent with typewriter shows how easy it can be done!) Each typewriter carries a factory warranty. An amazing ALL-NEW

**DON'T BE WITHOUT A TYPEWRITER—RUSH \$9.98 WITH COUPON TODAY!**

NOW, only \$9.98 DELIVERS THE AMAZING NEW REMINGTON QUIET-RITER PORTABLE balance only \$8.05 per month, (PRICE \$94.50 plus \$5.87 tax), carrying case included.

The ONLY office typewriter in personal size. It's years ahead in styling, in construction and in features. Has amazing "miracle tab", gives positive tabular stop control, with a stop for every space on the machine — and a simplified ribbon changer, and finger fitted keys. Order this Remington Quiet-riter, factory sealed in carrying case today.



IMMEDIATE DELIVERY

Mail This Coupon Today! Now!

SLOAN and PETERS, Dept. 3, 318 Market St., Newark, N.J.

I enclose \$9.98 send the "ALL-NEW" Remington Portable. I will make monthly payments of \$6.91. Include booklet on "How To Earn Money At Home" and carrying case. I understand this is a factory sealed typewriter with a factory warranty.

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Name \_\_\_\_\_

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City \_\_\_\_\_ Zone \_\_\_\_\_ State \_\_\_\_\_

Note: You may send full price if you wish.



CARRYING  
CASE  
INCLUDED!

This smartly styled, beautiful, sturdy carrying case, safely locked from tampering hands is included at no extra charge with both models.

**—MAGIC MIDDY.** This suit will put you in shape for office-and-after fun, no matter your size. Winged collar and cuffs, flirtatious taffeta scarf. Crisp checks in rayon menswear suiting. Black, navy, brown.

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PREPAID ORDER. I enclose price of garment plus 20¢ to cover postage and handling.

C.O.D. ORDER. I will pay postman price of garment plus postage and C.O.D. charges.

I may return garment in 10 days if not satisfied.

Style No.	Size	1st Color Choice	2nd Color Choice
814			

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_  
Dept. 42-2

### (If I Only Had A) SECOND CHANCE

(Capitol Record by Dean Martin)  
BEN RALEIGH GUY WOOD

If I only had a second chance  
How I'd love you  
If you'd only take a second chance  
with your heart

Darling, this time I swear,  
At least a lifetime we'd share  
No one could tear our love apart  
If I only had a second chance  
How I'd hold you  
Just as surely as the love we knew  
clings to me

I would show what devotion can be  
Darling, just give me a second chance,  
And you'll see!

Copyright 1952 by Leeds Music Corp.

### HALF A HEART

GORDON JENKINS EVELYN DANZIG

Half a heart is all I own  
I fell in love and found that part of  
it had flown

My friends enjoy a hearty laugh  
When they hear me say I gave the  
other half away

I watch my half a heart and more and  
more

It's beating faster than it ever did be-  
fore

And this I know is true  
Half a heart will do  
If the other half belongs to you

Copyright 1952 by Weiss & Barry Inc.

### COOL WATER

BOB NOLAN

All day I've faced a barren waste  
Without the taste of water  
Cool water

Old Dan and I with throats burnt dry  
And souls that cry for water  
Cool, clear water

Keep a-movin', Dan,  
Don't you listen to him Dan,  
He's a devil, not a man,  
And he spreads the burning sand  
with water

Dan, can you see that big green tree  
Where the water's running free,  
And it's waiting there for me and you.  
The nights are cool and I'm a fool  
Each star's a pool of water  
Cool water

But with the dawn I'll wake and yawn  
And carry on to water  
Cool, clear water

The shadows sway and seem to say  
"Tonight we pray for water  
Cool water"

And 'way up there He'll hear our  
pray'r

And show us where there's water  
Cool, clear water

Dan's feet are sore he's yearning for  
Just one thing more than water  
Cool water

Like me I guess he'd like to rest  
Where there's no quest for water  
Cool, clear water

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**MEDICAL  
DOCTOR says:**



**It's FUN  
to REDUCE  
with KELPIDINE  
CHEWING GUM!**

**NO DRUGS**

**NO STARVING**

**NO MASSAGE**

**NO EXERCISE**

**NO STEAMING**

**NO LAXATIVES**

**FREE!**

A full 12 day package will be given FREE With a 24 day supply for \$2. That's actually a 36 day supply for only \$2.

**KELPIDINE CHEWING GUM  
GOOD FOR MEN, TOO**

**"FAT MEN & WOMEN**  
who are normally overweight, will be amazed to discover this safe, pleasant, scientific way to lose ugly fat and get a slimmer, more attractive figure."

# **CHEW IMPROVED KELPIDINE FORMULA CHEWING GUM REDUCE**

**UP  
TO 5 lbs. A WEEK**

**With Dr. PHILLIPS REDUCING PLAN**

It's really FUN to REDUCE with KELPIDINE CHEWING GUM! This amazing, pleasant-tasting chewing gum way to reduce helps you lose ugly fat and take off weight without hardships. It's the scientific, safe way to lose up to 5 lbs. a week. Best of all, with Dr. Phillips KELPIDINE CHEWING GUM REDUCING PLAN, you eat 3 tasty, well-balanced meals every day, and only when you are tempted to take a fattening snack, you chew KELPIDINE CHEWING GUM instead, which contains only 3 calories in each delicious piece. KELPIDINE CHEWING GUM is wonderful because it pleases your sweet-tooth, yet helps to keep you on Dr. Phillips Reducing Plan, which helps you lose ugly fat and reduce weight.

## **LOSE 10 - 20 - 30 LBS.**

Men and women everywhere are losing as much weight as they wish since they discovered this amazing, scientific way to reduce. You can take off 10-20-30 lbs. and still eat 3 tasty, well-balanced meals every day. It's really FUN to REDUCE with the Dr. Phillips KELPIDINE CHEWING GUM REDUCING PLAN. Why even think of any other way to reduce when you can lose pounds and inches and have fun doing it. Don't just wish for a slimmer more attractive figure! You can easily reduce to a beautiful, slim, glamorous figure, which will give you poise, win new friends, romance and popularity. Don't deny yourself what you've been wishing for . . . send for your 25 day supply of Improved Formula KELPIDINE CHEWING GUM and Dr. Phillips Reducing Plan this very minute. 100% guaranteed!

You must lose weight . . . up to 5 lbs. a week . . . or YOU DON'T PAY ONE PENNY. Your friends . . . your mirror . . . and your scale must tell you that you have lost ugly fat and excess weight, or your money back. What can you lose but unwanted pounds and inches, so send the coupon right away.

**12 Day  
Supply  
Only**

**\$1**

**Money-Back Guarantee! 10 Day Free Trial!**

Mail the coupon now! Test the amazing Dr. Phillips KELPIDINE CHEWING GUM REDUCING PLAN for 10 days at our expense. If after 10 days your friends, your mirror and your scale do not tell you that you have lost weight and look slimmer you pay nothing.

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**318 Market Street, Newark, N.J.**

Just mail us your name and address, and \$1. cash, check or money-order. You will receive a 12 day supply of KELPIDINE CHEWING GUM (Improved Formula), and Dr. Phillips Reducing Plan postage prepaid.

Name . . . . .

Address . . . . .

City . . . . . State . . . . .

Send me Special 24 day supply and FREE 12 day package for \$2.00  
I understand that if I am not delighted with KELPIDINE CHEWING GUM and Dr. Phillips Reducing Plan, I can return in 10 days for full purchase price refund.

**LOSE WEIGHT OR NO CHARGE**

**MAIL THIS 10 DAY FREE TRIAL COUPON NOW!**

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**Over 850,000 People Have Taken Up This Quick, Easy Way to Learn Music. FREE BOOK Tells How YOU Can Too — Even If You Don't Know a Single Note Now**

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At last **YOU** can make your dream of playing music come true — **WITHOUT** "suffering" through an uninteresting training period first. Just decide **WHICH** instrument you'd like most to be able to play — piano, guitar, accordion, violin, clarinet, any other instrument listed in the coupon below — and we'll start you out playing it **AT ONCE!**

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Just think how much richer you can make your life by gaining this wonderful accomplishment! The good times that lie ahead of you! The new friends you will meet. The many exciting occasions on which your telephone will ring and a voice on the wire will beg, "You **must** come to our party and **play for us!**" The added enjoyment you'll get out of your leisure hours at home. The deep-down satisfaction of being able to make your own music. Why not give us the chance to prove that these joys can quickly and easily be yours? Mail the coupon below for

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Mailing the coupon places you under no obligation whatever — and no salesman will call on you. You will receive, by mail, our FREE Illustrated book, *How to Learn Music at Home*, and a FREE SAMPLE of our simplified, copyrighted method of instruction. Your dream of playing music **CAN** come true — if you'll mail the coupon at once to: **U.S. School of Music, Studio C22, Port Washington, N.Y.** (Special Reduced Prices on instruments to our students.) We are now in our 54th successful year!

#### **U.S. SCHOOL OF MUSIC, Studio C22, Port Washington, New York**

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<input type="checkbox"/> Saxophone	<input type="checkbox"/> Trombone	<input type="checkbox"/> Finger Control
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Do You Have The Instrument? .....

Mr. ....  
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(Please Print Carefully)

Address .....

City ..... State .....  
(Insert Zone Number, If Any)

NOTE: If you are under 18 yrs. parent must sign coupon

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"I bet some friends thought I could learn to play the piano quickly. They didn't believe me — because I am slow learning. Imagine their surprise last night when I played for them. One said, 'Why, Louise, it sounds like you've been playing for years!' — Louise Gomez, Oakland, Cal.

**Mother Fulfills Desire To Play**  
"After I had been married 13 years I saw my chance to fulfill my desire to play the piano by the simple easy way your School offers at such low cost. In a short time I could play pieces a friend couldn't who took lessons for 3 years from a teacher." — Mrs. Joseph L. Newton, Louisville, Ky.

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"I can now play any selection on the accordion with ease . . . I have you to thank for helping me play the accordion professionally. I found your lessons to be very easy." — James G. Collar, Macleod Alta.

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"I can't express how happy I am. I play for parties and entertainments. I never once thought I would be able to play the piano. Music has become part of my life, thanks a million times to the U.S. School of Music." — Cora Franklin Duke, Bumpass, Va.

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"I believe your Home Study Course is much better than studying under a private teacher, for it explains and shows you more about the music than a private teacher would. I have had great progress — my friends were very surprised when I played for them." — Katherine Bailes, Pleasant Hill, La.